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A Go-Go Dancer**

Students from Miss Halliday's Pattern Making & Design Course just after installing display window of their own creations made from their original sketches at College Campus. Left to right: Ursula Ward, Jayne Desmond and Nassrin Farquharson.



VOL. 4 NO. 9

APRIL 30, 1971

C.S.A.O. NOW REPRESENTS FACULTY

By a vote of 2,003 to 1,516, faculty throughout the community colleges of Ontario approved the choice of the Civil Service Association of Ontario as their official bargaining agent with the Council of Regents. The vote took place on March 29th and the 1,516 contrary votes represented simply a negative position to the CSAO and not an alternative choice.

The bargaining unit includes all teachers, counsellors, and librarians below the rank of chairmen and department heads and excludes part-time employees. Support staff are already represented in the other non-academic unit of CSAO.

With the announcement of the result by the Umpire, Howard D. Brown, the CSAO has moved up to ask each college to form a Bargaining Committee of three members. The three members from each college, it is hoped, will meet, as soon as possible, to organize demands and formalize contract negotiations with the employer. The second item of business will be the establishment of Association Branches and the election of the necessary officers at each college.

At its meeting on the 15th of April, Faculty Council at George Brown College, cooperating with the move by CSAO, recommended to faculty at large a slate of candidates for the CSAO Bargaining Committee. Without excluding any other candidates that may come forth, Faculty Council has proposed

Paul Hollow	Bloor Campus
Eric Lord	Casa Loma Campus and President of Faculty Council
Lillian MacGregor	Keele Campus
Harry Mooradian	Kensington Campus
Eugene Zavitz	Kensington Campus

Committees of Faculty Council have already been busy preparing briefs on matters that pertain to faculty interests in forthcoming negotiations. These subjects include professional development, quality of teaching, working conditions, tenure and salaries.

MARINE COURSE BOMBS OUT!

by Janet Janeczek

Alec Barbour, Supervisor of the Marine Engineering Department, confirms that this course is bombed out unless more interest is shown by September.

After an interview with him and enrolled students, I know why the course is bombed out: a lack of decent publicity from the College.

To confirm this, I asked some Marine students where they had heard about the course. Most heard by accident, a few through the Canadian Coastguard and some by writing to the Government.

The average student graduating from high school is asking where to go for employment, and though it looks like "trade", *per se*, offers the best possibilities, someone along the line is

failing to convey this — namely high school guidance counsellors.

It's a crime to enroll in university because of the lack of employment.

This year there will be seven graduates from Marine Engineering out of seven which have been placed by GBC.

But, apparently, the Administration of GBC expects the average student to go to the subway and read the billboard — you know the one that shows a guy wearing a graduation cap and gown with a question mark in the face.

This year there are seven graduates in Marine Engineering all who have been found jobs by GBC.

Here is a course which offers sure job placement and a minimum of \$8,500 yearly, and a possibility of \$18,000 as chief engineer.

FLOOR HOCKEY

by John Logan

Excitement spread through the gym at Nassau Campus on Thursday, April 1, where the Welding Specialists defeated the Steamfitters Intermediate and the Advanced Electrical B trounced the Electrical G team in the semi finals on a fifty game schedule.

The final game held April 5 found the Welding

Specialists pitted against the Advanced Electrical B team. After two hard-fought fifteen minute halves which were established at game time, the Welding Specialists emerged victorious.

The Welders' season record was six wins and one tie, while the Electricians lost one game during the season.

(See Sports, Page 8)



EDITORIAL

Not so long ago we read in the Telegram that our Mobile Campus was cooperating with the Queen Street Mental Health Centre (better known as 999) by actively engaging in the rehabilitation of mental patients.

Before I could bask in the glory of such front page publicity for the college, in fact even before I had seen the story, let alone read it, I was startled by the hostility the article provoked among a variety of George Brown College people. God knows we suffer enough in George Brown College as it is from a lack of publicity — surely one would think such publicity we received from the "Tely" article would be most warmly welcomed.

Of course the article does raise a number of questions and may well invite valid criticism. How is it that we are participating in a project that should be within the terms of responsibility of an established agency such as the Mental Health Centre? Should we not as counsellors confine ourselves to assisting on an individual basis where the services of another agency may break down or be inadequate. Was not the reported role counselling and should it not therefore come under the direction of the Counselling Department? In naming the Mobile Campus, was sufficient credit given to other departments that might have been involved?

Nonetheless, these questions and the possible controversy they may provoke do not detract from the need to develop a favorable image for the college through good publicity. That this subject is in our last to receive top priority we are pleased to learn.

And we offer the plea that it is not just the external image that requires attention. George Brown College is probably not unique in the educational field today but the grape vine in both faculty and student circles frequently bears bitter fruit. And all too often the student's vision of the college is extremely restricted — beyond his immediate instructor he may see and experience little of the college. It is our contention that both our external image and internal morale deserve attention and perhaps one is very dependent upon the other — to improve one will result in an improvement of the other.

The availability and effective dissemination of good information could at least offset any negative influence from that grape vine and, in terms of the written word, this paper is perhaps potentially, the best vehicle of information. Of course, it must be read, and to the extent it is not worthy of such attention from its reading public, this we will endeavour to correct. We can do no more and we invite all and sundry to use our columns.

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for

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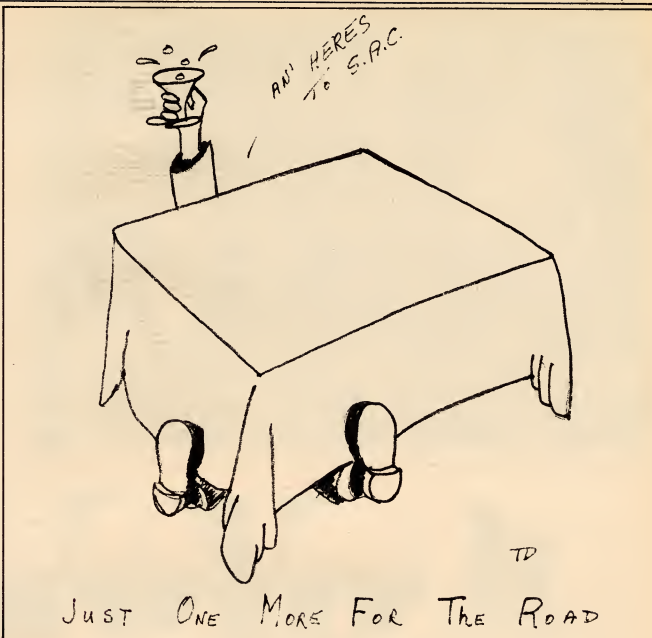
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& Teraulay Campus Libraries

GLOBE

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AT GEORGE BROWN COLLEGE"

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AT RANDOM

by
Lloyd C. Bowen

WHY

*Why! must I
Be very shy!
To sorrowfully live
And happily die.*

*Sadness is happiness
left behind
Happiness is sadness
overcome*

David Barrett

I have been looking at the number of traffic lights that have recently gone up on Bay Street — from Davenport to Teraulay — and have been wondering why.

Some intersections I'd say, don't really need a stop light; perhaps a bit of common sense on the part of motorists would do rather than official regulation.

The net result, as I see it, is to slow traffic down. But perhaps Bay Street is a bad street for traffic and the authorities, by over-regulating the flow, are telling motorists something: Keep off Bay if you hope to make better time.

The regulatory mind is everywhere. With the help of modern technology it can make its presence felt more effectively, and it can do

whatever it is doing with more efficiency. I wonder, though, if we need the amount of regulation we get. On the other hand I notice that when we go the other way and grant a great deal of freedom, we come up with an anomalous situation. Take Rochdale, the college for which there was so much hope. A recent police report labels it a flop house.

Can we handle freedom or do we do better in a regulatory situation?

Is freedom as in the example stated above, too sudden, too disturbing, too much of a shock on us that we go wild, throw things about, wreck our environment; commit suicide, pollute our surroundings and rip up things to show that we are now out of our cages, that the restraints are lifted? You'll argue with me (or against me) that regulation

and freedom are relative things. The freedom in a restraining society is not really freedom, but yet another form of regulation — positive rather than negative, and one that could be replaced by negativism very quickly.

Look at Quebec, you'll say to me. Things were fine until a few F.L.Q. chaps decided to disturb the status quo and then 'they' had to be regulatory all the way: troops, War Measures Act, jail — the whole armoury of repression.

I could agree with you. I could disagree. But nothing would stop the fact that our minds are always telling us to clip the boundaries, keep order, get the other fellow in line, fight chaos, repress, regulate because we're indeed afraid that if the other fellow got freedom, however relative, he would know how to handle it.



George Brown College

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Casa Loma looks down on the demolition work preparing the site for its namesake, our new Casa Loma Campus.

DON CAMPUS JOINS G.B.C.

Some time before joining George Brown College a then member of the Council of Regents showed me two proposals prepared by their architects for future expansions of two colleges of applied arts and technology. These colleges shall remain nameless but the proposals were impressive and expensive.

Later I was to join George Brown College and to serve for two years at the former corset factory on College Street. A practical place but not a fancy one. Proceeding to and fro to College Campus I would pass construction work on the still incomplete U. of T. Library Science Building. Expensive! Also one would pass the Educational Cannery at 252 Bloor Street West which it is alleged will eventually cost the taxpayer some \$60 millions. There were times when we felt quite smug at College Campus in our ability to make do with such little in the way of real estate.

Then with the theme "The City is the Campus" George Brown College appeared on the threshold, first with the publication of the proposal for the Simcoe Campus, more recently with the announcement of the go ahead on the Casa Loma Campus. We are happy to see that ground has been broken on the second project.

But what of Simcoe? Rumour has it the "leased from the developer" project expired on the then minister's (now



Casa Loma Campus — Now Under Way!

COLLEGE CAMPUS FOLLOWS TERAULAY'S LEAD!

By the end of May, Bill Ferguson's Academic Department at College Campus will be on a module system. This will give students a choice of subjects over and above certain mandatory subjects and permit greater flexibility.

Initiated in Science last November, Teraulay Campus Academic Program is graduating its first students from the modular program. A choice of any four of Mechanics, Heat, Vibratory Motion, Electricity, Electronics, Chemistry II and III corresponds to the subject matter contents in Grade XI and XII (Basic Training for Skill Development, Level 3).

Student comment has been generally favourable. Tom Dickinson, a student, states: "This freedom of choice is a step in the right direction and if more subjects were made available, the better it would be." Another student, David Moore, says: "The Science Modules I have covered have been taught in a very mature manner... Now I have the education necessary to join the police force which has been a long time ambition."

Country Parson



"The only fellow who doesn't continue to learn is the one who thinks he knows it all."



Simcoe Campus — To Be Or Not To Be?

the Premier) desk Skuttle — but has it: no answer, one way or the other, was ever received by our Board. Was it that the then minister was too busy campaigning? Or perhaps he felt that there was enough expensive real estate in the name of education in downtown Toronto. Another multi-million dollar edifice might be just too much.

And now we pick up our papers and read and see what Eatons plan to do to that area of downtown Toronto bounded by Queen, Bay, Dundas and Yonge. A magnificent spectacle from the architects' model though the Globe and Mail wonders with some justification at the "round clock" vitality of the concept. However the old City Hall would be preserved as well as the Holy Trinity Church.

The developer appears to have been less enchanted with the aesthetic and practical virtues of that edifice of higher learning known to us as Teraulay Campus. Putting it quite plainly our beloved beauty will be demolished. Rumour has it our upper echelons are now busy seeing if they can dust up another warehouse for us.

In an attempt to be useful and constructive we have asked our photographer to depict a possible relocation for our Teraulay people. It has suffered from the attentions of future potential George Brown students to the extent that rather few windows remain intact. However sheets of polythene could alleviate this handicap with the added advantage these could be removed in summer months thus eliminating the expense of costly air-conditioning equipment. The former GSW plant has the further advantage of a dock side location on the Don which could be taken advantage of by the Marine Department. Any shortage of plumbing could be remedied by the provisions of some "Johnnies on the Spot" strategically located in the nearby fields and George Brown College, in recognition of our co-educational status, could demonstrate its remarkable powers of innovation by introducing a line of "Jennies on the Spot".



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LET'S ENJOY TORONTO MORE

BY Janet Janeczek

LETM or Let's Enjoy Toronto More is a newly formed group of people who want to do just what it says, to make Metro a more pleasant place to live in.

This group is made up of interested citizens who are concerned with the preservation and development of public spaces for public use, in the aspect of making the downtown area a pleasant and attractive place to be in.

The founders of the group are a combination of professionals — architects, lawyers and some people in the City Planning Department.

Most of the meetings are going to be held as public workshops, on topics such as Central Waterfront, public transit, preservation of buildings of historical interest, street theatre, downtown air pollution, increased public enjoyment of the harbor island and organization of another "City is for the People Day."

The basic philosophy behind the groups activities will be that the downtown area should be a place people can enjoy, not simply work in that it should be planned for people, not simply for cars or for big business interests.

There will be a meeting some time in late April or early May, those of you who are interested in attending may call Bob Mc Dermott, 363-5328 for further information.

PERSONALITIES

INTERVIEW WITH A

Nancy Emberley, 39-24-36, earns her living as a topless go-go dancer.

For the last 9 months, she has plied her craft in Toronto's Brown Derby Tavern, but her topless career spans 6 years. During her apprenticeship, she spent 3 years touring — working clubs throughout the dancers' circuit. Nancy finally settled down to a 10-month stint at Toronto's Famous Door Tavern.

Then, after an 18-month engagement at the Brass Rail, she moved to the Brown Derby, where she's been ever since.

Affectionately known as Nancy-poo by patrons and staff at the Derby, Miss Emberley was born in England. She moved, with her parents, to Toronto when she was still an infant and considers herself a Torontonian.

Just 26 years old now, Nancy hasn't any other ambition except dance. And she's a happy dancer who obviously enjoys her work. She should have many more years in show business, because she's a rare breed among go-go dancers — Nancy likes her work.

In his exclusive interview with the *Globe's* Ron Lesley, Contributing Editor and columnist, Nancy-poo lets it all hang out.

Keeping in mind that topless dancers must expose their breasts during performance, the first question was obvious . . .

GLOBE: Were you ever a stripper?

Nancy: No, it's one thing I could never do. It would be impossible to get up there and take your clothes off in time to music — it's got to be one of the most difficult arts in show business. Being a topless dancer, to me, is nothing. But, being a stripper — it's just, I don't know, maybe a psychological thing. I don't think I could do it.

GLOBE: The problem can't be exposing yourself. Could it be that you consider stripping a tantalizing art, when topless dancing isn't?

Nancy: Well, exposing myself couldn't bother me. I do it here. It's just the way you have to go about it when you're stripping. I get nervous taking my clothes off in front of a guy in private, so, can you see me with an audience of 100 or 200 people? No way.

GLOBE: You said that exposing yourself, in private, in front of a guy makes you nervous, while in public, exposing yourself is part of your job. Don't you find this a little contradictory?

Nancy: No, I have an out. I wear glasses, and I take them off when I get up there (stage). I can't see the audience, so if I can't see them, they can't see me — that's the way I think about it. Besides, I love my job. To me, I'm not a topless dancer, I'm an entertainer. I love to entertain. If I think that there is one person who is really enjoying my show, that's where it's at, for me. That makes me happy; it makes the whole thing worthwhile.

GLOBE: Your relationship with your audience is an interesting aspect. You inferred that when you're on stage without your glasses, the audience is a blur and you don't pay attention to them.

Nancy: That's what I say, but, that's so wrong — like, I wish I could wear my glasses. As a matter of fact, this is the first bar I've worked in, where I don't wear glasses on stage. If you can't see your audience, you don't know if they're enjoying the show, but if you can see them, and you think they're enjoying it, fine. If the audience isn't enjoying the act, then you have to work harder.

GLOBE: When you are performing, do you consider yourself enticing the men?

Nancy: I have always had the feeling that I am not topless, and they are not looking at me for my body. They are looking at me for the way I dance. I have always thought that. If you don't, you're beaten right there, because of your audience. If you don't get a round of applause, you automatically start putting yourself down. You know, "I'm not a dancer . . . I haven't got a body . . . blah, blah." You start thinking all these horrible thoughts, and you're beat. You get so self-conscious, you don't want to go back up there for another show. People don't realize how important applause is.

GLOBE: How did you get into this business?

Nancy: I started way back — way, way back. When I was 17, I was managing a band, and I really enjoyed show business. I liked the thought of getting up in front of people, and not only "being someone", but making them happy by entertaining. I just decided that was it — that was what I wanted to do.

GLOBE: You were about 20 when you started. Where did you start?

Nancy: I started when I was 19 — on the road.

GLOBE: 19 in southern Ontario?

Nancy: I travelled all over. I worked places, God, I couldn't begin to name them off. It's a hard life; it's much tougher being on the road than staying in one club all the time. It's rough. You take insults, you live out of a suitcase,

you eat lousy meals, you stay in rooms crawling with bugs. But, it's the life I want to live so I've accepted the hardships.

GLOBE: Now that you've worked in Toronto clubs for quite some time, would you go back on the road circuit again?

Nancy: I think so — yes, if the money was right. Let's face it, my experience on the road was a long time ago, almost 7 years, and things have changed. The entertainment has changed, and the people have straightened out their hotels, so that the places are much better now. At one time, topless dancers were a no-no. You didn't have them, that was it. But now, we're accepted — kind of.

GLOBE: Over the last few years, has the reception you receive from the audience changed drastically?

Nancy: Oh, yah, I can remember when go-go dancing first came in topless. You got up there and the women would shut their eyes and go "Oh my God, what's this!", and the men would say, "Oh well, the chick's got no clothes on and it's cool". Now, the women accept it too, because they've gotten to the point, even to maturity, of being used to the idea. After all, we're doing legal work — there's nothing wrong with what we do. We're earning decent money, and we're not doing anything to get upset about. If a girl has got the guts and the talent to get up on stage, then she deserves more than a "put down".

GLOBE: Who make better audiences — men or women?

Nancy: I prefer audiences mixed. If you get men in, they sit and cut you up. But, a man and woman would sit there, and the guy might say something like, "She's got nice legs" and she'll say "yah, her figure is not bad and, boy, she's a good dancer". Then you get a round of applause.

GLOBE: Do you find that women will pass comments about your costume, such as "that's a nice pair of bikini pants" or whatever?

Nancy: Yes, I have had women call me over and ask me where I got them. You know, "Where do you buy your bikini pants?" they're really nice. I like the . . . I like the color." Of course, I get the women that call you over and then say "I think you're disgusting. You're rotten". We had a woman in here one night — oh, she put me down. It was unreal. She called me everything but the worst thing I could be called. It just depends on the woman — her attitude. If she's so naive and stupid to think we're rotten — well, let's face it — the audience is here, we're going to get her husband to work up, he's going to go home and do it to her. What do we get? We get nothing.

GLOBE: For the benefit of our women readers, where do you buy your costumes?

Nancy: Novelty Hosiery. Everything I wear, I get from there. I have everything smart and up to current styles. There are with the times; they know what you want. Most of the girls I know in show business go there. They aren't expensive either.

GLOBE: Do many men proposition you?

Nancy: Yah, too many. Naturally there is a reason for that. After all, any man who walks into a bar and sees a girl without her clothes on is going to automatically think she is an easy mark. So, I never get mad at any man who propositions me. I just say no thank-you, and if they take a "no", that's fine, I'll sit and drink with them all night. It's when they give you a hard time and say "ah, come on" and keep offering more and more money that I get mad. I pour a drink over their head — something like that. Of course, I haven't done that here. I haven't hit anyone with a drink in here, but I have in many other spots. I think my boss would get a bit upset if I did that here.

GLOBE: You must know a lot of other go-go dancers. Is there much lesbianism among the girls in the business?

Nancy: I've seen a lot of it. Too much, unfortunately. I've really sad. You get into this business, perfectly straight, and then you get such a rotten attitude about men that you just get to hate them. I've worked with girls that punch out guys that proposition them. They slap him around — I've seen girls pick on guys 6 feet tall — and just hammer them. The guys are so shocked they don't do anything. I saw a girl break a guy's plate one night — his false teeth — by smashing him in the mouth, she was so mad. I've had nights when I walk around here, when man, I don't want to talk to anybody. I don't want to know any man just because one person made some kind of vulgar comment. Some girls take it so seriously that it stays with them all the time. It's really bad. I feel sorry for the girls.

GLOBE: Have you ever been propositioned by a lesbian?

Nancy: Yes.

GLOBE: Does it happen often?

Nancy: No, it's only happened to me once. Once in 6 years.

GLOBE: That's a pretty good average, considering the number of girls, you say, who are homosexual. Being a topless dancer, you don't wear a bra while you're working. Do you wear a bra under street clothes?

Nancy: It depends on what I'm wearing. A lot of times I don't wear a bra simply because I don't need one, but if I'm wearing a sweater or something that would look better with a bra, I wear one. But, as a rule no, I agree with the bra-less look if the girl has the shape. The type of fabric your clothes are made from has a lot to do with it. There is only one way I can put it — nipples. If your nipples show under the fabric, get into a bra. It's one thing to wear a nice dress that shows nothing, but if a girl has a sweater on, and it's a cold day, her nipples will show. That's horrible. It looks ugly.

GLOBE: Do you think it is ugly to a man?

Nancy: Yes, I honestly do. Who wants to see a girl walking down the street in a sweater with her nipples protruding? It's horrible.

GLOBE: When you do wear a bra, what brand do you prefer?

Nancy: Playtex Cross Your Heart, always. It's got to be the best. There's nothing else that gives you more shape or firmness or uplift like Playtex. They are great!

GLOBE: An interesting fashion development is the no-bra bra. Being well endowed yourself, why do you wear anything else but a no-bra bra?

Nancy: It depends on what I'm wearing. I have a lot of different bras — all Playtex, of course — because I like different styles. I probably have a larger bra wardrobe than anything else.

GLOBE: Speaking about the bra-less look, what do you think about Women's Liberation?

Nancy: I don't. I like nothing better than being feminine and have someone open doors for me, help me on and off with my coat, look after me and treat me like a woman. I don't look very feminine, but really in my own way, I am. I just don't agree with women's lib at all.

GLOBE: Women's lib has many major issues. Among them is equality in job opportunity. Do you disagree with this?

Nancy: No. That I go along with — very much so. There is no reason why a woman can't do a job that a man can just because they are female. We're supposed to be soft and wrapped in cotton. That doesn't mean we're not capable of making movies, running computers, being bar tenders or bar maids. Like, if you can do it, then do it. It's your own thing, and if it turns you on, do it. That's my own opinion.

GLOBE: Another platform of Women's Liberation is abortions on demand. Do you agree with abortion?

Nancy: Yes, I do. I have known many girls who have gone through this thing of being in a home for un-wed mothers, and having to go through the pain and hurt inside. Like, OK, so you made a mistake and you're caught. But, there is no reason why you shouldn't be able to get rid of it if you want to. Let's face it, it takes two people to make a baby, and the guy can walk away and leave the chick standing there.

GLOBE: Another issue with women's lib concerns a husband's duty around the house. Many of the girls feel that the man should do housework and share decisions on a 50-50 basis. Do you believe that the husband should do the dusting, care and feed the baby or wash the dishes?

Nancy: I believe that a man should do such things as cleaning and polishing the hardwood floors — the hard jobs. I was married at one time, and I can remember having to rearrange our furniture myself, because my husband said let it be. I agree that husbands should be capable of caring for the baby, because what's going to happen if the wife wants to go out? As far as washing dishes, that's a woman's job. Let's face it, it has always been a woman's job and always will be — as far as I'm concerned. I would never, never expect a male to help me with the dishes.

GLOBE: Do most other topless go-go dancers feel the same way you do — are you typical? Do the other girls react to audiences in a similar fashion?

Nancy: No, I'm very much alone with all my thoughts. I believe the only way to make it in this business, is to be friendly and talk to people. If they want to buy you a drink, then have a drink with them. There are too many girls I've worked with who wouldn't talk to a customer if they're friendly. They figure they're making their buck, but as far as I'm concerned, these girls aren't being true to show business. This business is for your audience. You have to be for them 100%. I don't know about their views on women's lib; I don't know what they think. When I get together with the other girls we talk show business. We don't get into any heavy discussions.

GLOBE: You mentioned that a lot of the other go-go dancers weren't friendly. I've noticed many of the girls who never smile on stage, but you do. Is it self-consciousness that gives the girls their poker faces, or is it something else?

A GO-GO DANCER

Nancy: Well, in my own opinion, it's disgust. It's disgust with your audience, because as I said earlier, applause is the greatest thing that can happen to anyone that gets up on the stage. I don't care what they do — Bill the Glass-eater, Rosie the 80 year old go-go dancer — it doesn't matter. Applause is the greatest reward, but if you do your first show, and no one claps, then you don't feel like smiling. I love my work — every minute of it. I always look forward to getting up on stage, but there are a lot of times when I have to force myself to smile because you get that type of audience who doesn't care about you. That's what happens. People don't realize how important applause is.

GLOBE: If the girl never smiles, and it's disgust with the audience, as you maintain, do you think they have any right in show business?

Nancy: No. There are a lot of girls, and I could name off quite a few, that are in the business strictly for the money. They don't do it because they want to entertain; they could care less about the audience. I've talked to so many girls that say they don't care about their audience, they're making their money so, why should they care about anything else? They figure if they have a good figure and are pretty good dancers, they won't be fired. But, if you're not friendly, people won't come back and if they don't come back, your salary is shot right there. If customers don't buy, you don't get paid. So, the important thing is to make your audience feel that you appreciate them as much as you hope they appreciate you. There is no worse feeling in the world than getting up on stage and having 3 or 4 people in the house. That's a horrible feeling. I feel sorry for Bob and Danny. (*Ed. Note: Bob Davies and Danny Smith, The Bobsmiths.*) They start at 2 in the afternoon, I worked many day-time shifts with them, and you come in to, maybe, 10 people in the audience. They are all suffering from hangovers and they couldn't care less — all they want is peace and quiet. Quiet and a drink. That's the worst kind of house to work for.

GLOBE: Although you must spend most of your time working here at the Derby, you must have a lot of spare time. What do you do in your off hours — any hobbies or marriage prospects?

Nancy: Sunday is my only day off, and it's my day of rest. I go to my mother's, relax, watch TV, have dinner and a beer and just take it easy. I have no marriage prospects. I was married once, and it was an unfortunate experience. I don't want to get married again — not for a long time. I'm hoping I'll be in a wheelchair and someone has to push me down the aisle. That's how long it's going to be before I get married again. I like being on my own. Doing anything at all by myself. When you're here six days a week you get tired of people all the time. Waiters, bartenders, anyone in the tavern business gets tired of people. They want to be alone with their family or close friends.

GLOBE: Nancy, how much is a go-go dancer paid?

Nancy: Well it depends on what class of bar you work in, and I don't mean what type of people go there.

GLOBE: Yes, I know what you're referring to. The Musicians' Association rates bars A, B or C for pay scale purposes.

Nancy: Right. Here, I'm making over \$100, but I made less at the Brass Rail and even less at the Famous Door. It depends on the size of the bar and the clientele. If the bar is full all the time and the customers are good, you get paid more.

GLOBE: Would you consider quitting topless dancing to be a secretary in an insurance office?

Nancy: I wouldn't work in what we call a straight job, now, if my life depended on it. I did when I first got out of school, but now there is no way. Show business has to be the greatest life in the world — there is nothing like it. The people are great. The hours are great. I prefer to work nights because I have things to do in the daytime. I couldn't stand the competition of a daily "straight" wardrobe — worrying about what I'm going to wear today because the girls in the office are going to talk. Now, I don't have to worry about what I'm going to wear. I'm not wearing anything anyway.

GLOBE: Thank you for your time, Nancy.



Chinese Students Speak

Scorpios love amulet; a silver coin with an eagle
Jewel; Topaz
Narcissistic Trip; Self-hypnotism
Aphrodisiac; Chrysanthemum tea

For any further information or suggestion, please write to the G.B.C.S.A., 51, Teraulay Street.

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Charles Phares

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S.A.C.'s Bashful Barb got married on April 10 and there were three of us, who were associated with the Student Council at one time, were invited to attend. Following in the great tradition" of this "illustrious journal" I forgot my camera at the motel.

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JUST RAMBLIN' AROUND

by Ron Lessley

God knows, I'm the first to laugh at Newfy jokes. In my ignorance, I classify Newfies with Nova Scotians, Prince Edward Islanders and New Brunswickers.

I heartily dislike "country" music on principle, so all musicians from the maritime provinces are usually open to my personal scorn. After all, I'm just a native Torontonian; and they normally deserve ridicule.

Not so with Anne Murray. Hell, I even buy her records. After seeing her special, *Straight, Clean and Simple*, on CBC-TV I became a fan. Her album of the same name is just as impressive as the show.

Televisions CBC can excel itself sometime. With Anne Murray's special it was superb. Not fantastic, mind you, just superb.

The episode that brought the special down to the level of "superb" was a ridiculous segment involving members of the accompanying band and Miss Murray in a gym. I'm still trying to figure out what that bull-shit was all about.

Thank god, the show was saved by a great set in concert. Many of Anne's best performances are recorded for posterity on her Capitol album, *Straight, Clean and Simple* (available at A&A's on Yonge Street).

Among the numbers recorded on this album that have ended this Canadian entertainer to this writer are: "A Stranger in my Place"; "Sing High, Sing Low"; "Child of Mine" and the lyrical "Days of the Looking Glass". Together with Bert Bacharach's hit "I'll Never Fall in Love Again" and the great tune "It Takes Time", these tunes contribute to an album well worth the few bucks it costs. No, it's not "acid" or "freak". Anne Murray isn't a weirdo. She sings: straight, clean and simple.

Sinatra's retirement saddened me. Perhaps his announcement made me realize that I'm getting older and older. But, I don't think that his passing from the music scene should be ignored by the student press.

He gave over 30 years to music. He never used gimmicks with his vocals, nor did he resort to tricks with his voice. He gave style to entertainers and he gave prestige to singers. He had class.

Vocalists from Tom Jones to Tony Bennett owe so much to

Frank Sinatra's pioneering that they'll never repay their debt.

In his day, he revolutionized the entertainment industry with his technique and styling with lyrics. When he sang "round" he meant O, and when he sang "love" he meant LOVE. The message got across to millions of people.

So, if you've got ten bucks for a bottle of Jack Daniels, pour a double, and join me in a toast to Frank: Long will his music live.

From the superlative to the mundane. Why is it, when entertainers appear in Toronto bars, that they refuse to shine their shoes?

I've seen great acts appear on stage with \$20 shirts, \$10 ties, \$180 suits, and \$8 hair-does with dirty, scuffy boots. Yecch!

A shine costs 35¢.

Thirty-five cents may save an entertainer with black shoes, but what do you do about the clowns that appear on stage in a tuxedo wearing brown, scuffy boots? Retch?

Now, that I'm hot and heavy into the subject of entertainment, and made about a thousand enemies, I may as well make a clean sweep of it.

Attacking an institution like Johnny Cash is like suicide, but what the hell, they say writing is a form of self-destruction anyway.

The more I see Cash's show, the more I feel that he sells himself out. His CNE show was just as bad as his TV show is.

The tragic truth exists. Johnny Cash has the potential to be great.

The more you see him, the more you wonder... why so corny? After all, we can do without the hokey religious numbers and corn-fed hymns. His act can do without the rural ball. He uses corn so much, I suspect that he is trying to know his "true" fans with sap.

Johnny Cash would be a put-on, pure and simple, if he didn't have so much talent. He sells himself, and what is worse, his fans and admirers, short. Cash supposes that his fans are idiots.

Only an idiot can be taken in by the country hokum that Cash has the tendency to serve up.

Sure, he exudes honesty. If he didn't, - and if you couldn't swallow his sincerity - his act would be a rip-off.

To top off the whole sordid situation, Johnny Cash insists on burdening his audience with June Carter, his wife.

When you pay to see Cash, it doesn't mean that you want to see Carter.

She might have been very good for John Cash personally, but does that make the woman good for the act?

Johnny Cash can be great. If, he leaves out the corn, the hymns, the "family", the trys at philosophy.

If he'd only sing!

The Bobsmiths are back at the Derby, giving the patrons their buck's worth. Bob Davies and Danny Smith continue to motivate the fans into spontaneous audience participation.

And that's the way it should be. Their philosophy of "If you'd like to sing-a-long, OK. If not, have a beer" has me sold. I get a little tired of acts that insist on making a big thing of clapping your hands or "joining in on the chorus" while they make a racket on stage with an assortment of cow-bells, tamborines, claves and drums. How mundane can you get?

If audience participation isn't spontaneous, the band makes itself look foolish when they try to coerce the patrons into singing-a-long. The group must make the patrons want to join in by the material they use, by the tunes they perform, and by their general air of fun and freedom. If the band looks as if they're working at getting audience participation, who wants to join them in work?

My ha's off to Bob and Danny. They make it. Being an entertaining duo, the Bobsmiths receive many requests from the people in the lounge. They let me see one of their written requests. It read, "My request is a piece of ass. Ha-Ha". That's what I call a rapport with the audience. Trouble is, they don't know that number.

And, to anyone who might be wondering, yes, Danny actually does own a set of drums.

MADELEINE IS

The Globe attended the premiere on April 22 at The New York Cinema. *Madeline* is... a Canadian film Edited by... Luke Berret Directed by... Sylvia Spring Produced by... Kenneth S. Specht

Madeline is a girl who is going through the process of discovering, "The Self". Basically she is an artist who put her talent to rest. She becomes involved with Toro "a social worker" who blew his mind ages ago. She goes

along with Toro's ideals of life, until the day Toro crashes into her apartment along with his free loading hippy friends, bringing in another mama into Madeline's apartment.

David is her fantasy clown, who she meets up with in reality. He is a pathetic clerk who fumbles his way into Madeline's life.

Meanwhile wanting revenge for being kicked out, fiery Toro crashes on Madeline and David, while

they are talking. Here is mixed up Toro, holding a hammer over Madeline's and David's head, making them drink spiked (L.S.D.) wine, and insisting that they copulate on the couch.

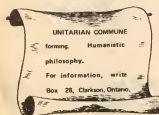
The movie is filmed in Vancouver and has a Canadian cast of:

Madeline - Nicola Lipman
Toro - John Juliani
David - Clown - Wayne Specht
John - Gordon Robertson



ON BEING A WOMAN

by Janet Janeczek



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Upon reading numerous articles on women's liberation movements for the past year, I became quite involved, and for awhile I really began to think myself as a Feminist.

Great articles were written by many powerful women with more powerful feelings and thoughts on being a Feminist. I laughed at Helen Gury Brown, fell in love with Margaret Mead, and soon I began to look like an imbecile of Judy Lamarch and Steve McQueen. At the same time my boy friend was very understanding and told me that I looked like a quite little boy with my hair short, blue jeans and his sweat short on.

"Wow" what a compliment to my

Feminism that was. My next step was to drop him, start going out with close girl friends and spreading the word to the "fem-felists" (who were seemingly happy being with their boy friends) to drop them and join in the good life of being uncommitted.

So I rattled on for a half a year, babbling away on the fulfillment of being unwomanly.

Then once upon a time I left my feminists and left things be. And I thought... and thought... and during my stage of thinking I realized "I'm not a liberated woman".

The birth of what I am now began. Why the change?

Simple things like the

world is broken up into too many islands that have drifted with the times. Too many people have drifted into cities like New York and Chicago's and too many people adapted to other people's ideals like Communism Imperialism, extreme John Burkes and Jerry Rubins are formed, and realizing too late that when they grew too large, it was too cancerous to stop their uncomfortable cancerous growth. I got caught up in a growth called "Women's Liberation" but realizing in time that I don't have to conform. The essence of a loving human relationship is honesty, trust and understanding.

We don't have to conform to the societal

stereotype images which we in society are tempted to fall into. We can have alternatives, in what we are, we have the choice of creating the image we want to be. You're young, you can share your warmth, your love and laughter as being young, and a woman. You're free to let things be, and you can choose to make room for change, cause you're young, a woman, and live in Toronto.

Ten commandments of being a Liberated Feminist
1. We all must have crieries, the hell with husbands and babies.
2. Gross the hell out of people by not wearing bras.
3. Say 10 times before going to bed "I am oppressed... I am

oppressed..."

4. Upon awakening repeat 10 times "women are oppressed"....

5. Laugh at other females who get along with their boyfriends or husbands.

6. Doubt the words of happily married friends that they are truly happy being married "bring up the bad times when speaking with them".

7. "Don't conform to female roles on being a mother and housewife."

8. Remember you are a liberated Feminist.

9. Sit, walk, talk, and act as if you're a super cool liberated Feminist who has the world by the balls.

10. Deny yourself the enjoyment of being with the opposite sex.

G.B.C PULLS A FIRST

George Brown College Athletic Department hosted the first Intramural Floor Hockey Tournament in which five colleges took part. Due to the vast number of teams and players, 110 players took part, three games had to be played at the same time, more than 100 spectators cheered for their various teams. George Brown's two teams showed well with team No. 1 reaching the semi-finals. The teams were made up of two teams from Centennial, two teams from Durham, two teams from George Brown, one team from Seneca, and one team from Conestoga with

Centennial's No. 1 team on top.

Receiving the trophy for Centennial from George Brown's Athletic Director, Vincent Drake, is Brian Burphy, Captain of Centennial's No. 1 team.

Mr. Drake said that he was pleased that no-one was injured and on the whole the tournament was most successful and also that sincere thanks must be given to Ryerson for allowing us to host our tournament at their gymnasium. Thanks were also expressed to Miss Jean Morrice who serviced as the tournament commissioner.



FRONT L. to Rt.: Bill Merkle, Mike Vann, Don Antonio.
BACK L. to Rt.: John Denham, Terry Chicorli, Kelvin Johnson, Mr. Drake.
MISSING: Mike Duke

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SPORTS BUDGET

The Athletic Budget for 1971-72 has been submitted to the administration for acceptance. This 1971-72 budget calls for a full-time staff member to represent the technicians at Teraulay Campus. Several people have been interviewed but no-one as yet can be appointed until the budget has been accepted.

Other new requests call for the establishment of a Varsity Basketball Team and a large increase in Intramurals, not only on a campus level but also on a local college level. "I have no doubt that the students

are more interested in participating in recreational type activities." Mr. Drake points out the 16 floor hockey teams with a total of 53 games, more than proves my point. It thus becomes our job to expand these activities to reach as many students as we possibly can, this, I feel, can best be achieved by a variety of activities.

HOCKEY STILL OUT!

The Athletic Department has received some information from the government concerning hockey scholarships for outstanding players. I feel that the financial conditions along with a lack of technicians make it impossible for me to justify ice-hockey at this time.

STAFF TENNIS TOURNAMENT

A staff tennis tournament was held at 21, Nassau Street on April 24th in which fifteen staff members took part. The results are not yet known but the majority of staff members were made up from the Teraulay Campus. Other campuses represented were, Nassau.

STAFF NIGHT

Any staff member wishing to do his or her 'athletic thing' may do so every Tuesday and Thursday from 4:00 pm on at the Gymnasium, 21, Nassau St.

STUDENT'S CHESS TOURNAMENT

A chess tournament will be held for all students on MAY 5, 1971 at the Gymnasium, 21, Nassau Street. TIME: 4:00pm. Awards will be given to the top TWO. Entrance fee 50c. Students must sign up no later than MAY 3rd. Any student not signed up by this date will not be permitted to take part.

STUDENT'S BILLIARD TOURNAMENT A SUCCESS!!

A billiards tournament was held at Brock's pool hall, College and Spadina with fifteen students taking part. The competition was quite keen with the final match being played with many spectators looking on. The final champ was LEO BELCOURT, a pool hustler from Barrie. Above is the award won by Leo.

HEY G.B.C. SPORTS FANS!

Keep in mind that September will be the end of summer holidays and the beginning of another long winter. To make our winter more interesting this year, a few of our College members have conceived the idea of a weekly sports night for all interested parties (support staff and faculty).

We plan to hold this tentative weekly event at Nassau gym. A variety of proposed activities that have been suggested are: Tennis, Basketball, Volleyball, Badminton, and Ping Pong. Any other suggestions are welcome.

You will hear more from us in September when we hope to attract a number of people who will join us each week.

Wendy Godwin

The Subway

you're taking a subway ride in the night and remembering your very first time you were in New York and how scared to hell you were to stand on the subway platform with your friends at 2 in the afternoon because of the cell like lighting and grave yard smell and the people who stomped straight on, and here it is 11 at night and Joe pizazz is polishing the platform so it'll look good for you in the morning and your by your self, and feel save cause your in toronto



**chess
ANYONE**

IN GEORGE BROWN COLLEGE
By Peter Mocharsky



By Peter Mocharsky

We have had no answer to my two previous chess-problems in our paper. The first chess problem was worth \$5.00 to anyone who could have solved it.

The second chess problem in the last issue was worth \$10.00. But, the time is up.

Our chess club at Teraulay Campus is active.

KEN IS GONE

by. V. Drake

The Athletic Department has announced the loss of Mr. Ken MacLennan, Principal of Kensington Campus.

Mr. MacLennan has been a great help to this department and we shall miss him very deeply. It was always most encouraging to see Mr. MacLennan take a spectator's interest in our athletic endeavours. He has always been a keen

advocate of sports and has helped the Athletic Department in many ways. Although we hate to see him leave as Principal, we can take consolation in the fact that he will still be associated with George Brown College. Mr. MacLennan has been appointed and will serve as Co-ordinator, Government Programs. Our best wishes go with him to his new endeavours.

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